



ALEXANDRA RAZSKAZOFF

soprano

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TRAINING

Palm Beach Opera - Benenson Young Artist

West Palm Beach, FL | 2021-22, 2022-23

Academy of Vocal Arts - Artist in Residence

Philadelphia, PA | 2017-18

Merola Opera Program - Participant

San Francisco, CA | 2017

Minnesota Opera - Resident Artist

Minneapolis, MN | 2016-17

Santa Fe Opera - Apprentice

Santa Fe, NM | 2015 & 2016

The Juilliard School - MM, Vocal Performance

New York, NY | 2014-16

The Peabody Conservatory - BM, Vocal Performance

Baltimore, MD | 2010-2014

AWARDS

Vero Beach Opera "Rising Stars Competition" - 1ST PRIZE

Vero Beach, FL - 2024

Met Opera Laffont Competition - GRAND FINALS WINNER

NYC, New York - 2022

Operalia - SEMI-FINALIST

Moscow, Russia - 2021

James Toland Vocal Arts Inc. Competition - 1ST PLACE

Virtual - 2021

Zenith Opera Competition - 2ND PLACE

Virtual - 2021

Orpheus Vocal Competition - 3RD PLACE

Virtual - 2021

Premiere Opera Fndn+NYIOP Intl. Comp. - 3RD PLACE

Live-streamed - 2020

Giovanni Consiglio Intl Vocal Competition - 1ST PLACE

Virtual - 2020

Opera at Florham Violetta DuPont Opera Comp.- 1ST PLACE

New York, NY - 2019

Dorothy Lincoln-Smith Voice Competition - 1ST PLACE

Washington, D.C. - 2019

AVA's Giargiari Bel Canto Competition - 1ST PLACE

Philadelphia, PA - 2017

HGO's Eleanor McCollum Competition - 3RD PLACE

Houston, TX - 2016

ROLES

* denotes cover ^ denotes upcoming

Nedda - I Pagliacci ^*

Lyric Opera of Chicago - 2025

Violetta - La Traviata ^

Teatro Municipal de Santiago, Chile - 2025

Wellgunde - Das Rheingold

Pacific Symphony - 2025

Nedda - I Pagliacci

Vero Beach Opera Inc. - 2025

2nd Lady - Die Zauberflöte

Atlanta Opera - 2024

Ortlinde - Die Walküre

Atlanta Opera - 2024

Antonia - Les Contes d'Hoffmann*

Palm Beach Opera - 2024

Micaëla - Carmen

Teatro Municipal de Santiago, Chile - 2023

Wellgunde - Das Rheingold

The Atlanta Opera - 2023

Alice Ford - Falstaff*

Palm Beach Opera - March, 2023

Fiordiligi - Così fan tutte*

Palm Beach Opera - 2023

Donna Elvira - Don Giovanni

Phoenicia International Festival of The Voice - 2022

Mimi - La bohème

Teatro Municipal de Santiago, Chile - 2022

Hanna Glawari - The Merry Widow*

Palm Beach Opera - 2022

Suzel - L'amico Fritz

Teatro Grattacielo - 2021

Musetta - La bohème

Minnesota Opera - 2017

Donna Elvira - Don Giovanni*

Santa Fe Opera - 2016

Contessa Almaviva - Le nozze di Figaro

Juilliard Opera Theater - 2015

ARTISTIC AFFILIATES

Conductors

Roberto Rizzi Brignoli

Arthur Fagen

Gregory Buchalter

Directors

Stefanos Koroneos

David Lefkovich

Stephen Wadsworth

Coaches

Ksenia Leletkina

Rachelle Jonck

Husan Park



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Soprano **Alexandra Razskazoff** was named a **Grand Finals Winner** in the **2022 Metropolitan Opera Laffont Competition**. She is acclaimed by The New York Times as a “richly faceted, slinky soprano,” whose “soprano [is] rich, distinctive of timbre, and penetrating, and possess[es] a lovely bloom on top” (**Opera News**).

In 2025, Alexandra will mark several exciting debuts, both in new roles and with new companies. She will perform **Nedda** (*I Pagliacci*) with Vero Beach Opera and will cover the role at **Lyric Opera of Chicago** later in the year. Alexandra will return to Teatro Municipal de Santiago to perform **Violetta** (*La Traviata*). She recently appeared with the **Pacific Symphony** in Costa Mesa, CA, reprising the role of **Wellgunde** (*Das Rheingold*). Her 2024 season included performances with **The Atlanta Opera** as **Ortlinde** (*Die Walküre*) and the **Second Lady** (*Die Zauberflöte*), following her 2023 house debut as **Wellgunde**. That same year, she also sang **Micaëla** (*Carmen*) at Teatro Municipal de Santiago.

In the 2022-23 season, Alexandra appeared in a series of concerts with the **Dallas Symphony Orchestra**, **Maryland Opera**, **Washington Opera Society**, **Vero Beach Opera** and **Panama City Symphony**. She reengaged with **Palm Beach Opera** for their 2023 season to cover **Fiordiligi** (*Così fan tutte*) and **Alice Ford** (*Falstaff*).

Alexandra made some notable house debuts in spring and summer of 2022, including **Beethoven's 9th Symphony** with **Bozeman Symphony** and **Mimi** (*La bohème*) at **Teatro Municipal de Santiago, Chile**. She performed **Violetta** (*La Traviata*) with **Out of the Box Opera**, as well as **Donna Elvira** (*Don Giovanni*) with **Teatro Grattacielo** at the **Phoenicia International Festival of The Voice**.

Earlier in 2021-2022, Alexandra made her debut as **Suzel** in **Teatro Grattacielo's** production of **Mascagni's L'Amico Fritz**. She covered both **Micaëla** (*Carmen*) and **Hanna Glawari** (*The Merry Widow*), as well as sang **Giannetta** (*L'elisir d'amore*) at **Palm Beach Opera**. She also appeared with **Maryland Opera** in their summer outdoor concert series.

Aside from her notable placement in the **Metropolitan Opera Laffont Competition**, Alexandra has garnered much acclaim in the realm of vocal competitions. She participated in the prestigious **Operalia** vocal competition in October 2021 in Moscow where she advanced to be a **Semifinalist**. Alexandra was named the **1st Place** winner of the **2021 James Toland Vocal Arts, Inc. Competition**, the **First Prize** in the **Giovanni Consiglio International Competition**, as well as **3rd Place** in the **PARTNERS for the Arts Competition**, the **Orpheus Vocal Competition**, the **Premiere Opera Foundation + NYIOP International Vocal**, and in **National Opera Association's C. Bailey and D. Argento Vocal Competition**.

She appeared with **Maryland Lyric Opera** on their 2019 gala, singing selections from **Faust**, **Fidelio** and **Der Rosenkavalier** with orchestra. Later in the month, Alexandra joined **Washington Opera Society** to perform the role of **Lisa** in **Lehár's Das Land des Lächelns**. She made her concert debut with the **Mid-Atlantic Symphony** in 2020. Alexandra landed top prizes in a series of competitions in 2019 including the **Premiere Opera Foundation + NYIOP International Vocal Competition** (*Audience Choice/Bel Canto Award*), the **Dorothy Lincoln-Smith Vocal Competition** (**1st Place**) and **Opera at Florham's Violetta DuPont Vocal Competition** (**1st Place**).

In 2018, Alexandra took **1st Prize** in **AVA's Giargiari Bel Canto Vocal Competition**, and **2nd Place** in the **Mario Lanza Competition**. She received **3rd Place** in **Houston Grand Opera's Eleanor McCollum Competition** in 2016.

Alexandra Razskazoff completed her formal training as a **Resident Artist** with the **Academy of Vocal Arts (2017-18)**, and **Minnesota Opera (2016-17)**. She was also a **Young Artist** with **San Francisco Opera's Merola Program (2017)**, and an **Apprentice Artist** with the **Santa Fe Opera (2015 & 2016)**. While in these prestigious programs, she performed roles including **Violetta** (*La Traviata*), **Contessa Almaviva** (*Le nozze di Figaro*), **Musetta** (*La bohème*), **Wellgunde** (*Das Rheingold*), and **Blanche de la Force** (*Dialogues des Carmélites*). Ms. Razskazoff holds a Masters from the **Juilliard School** and a Bachelors from the **Peabody Conservatory**.